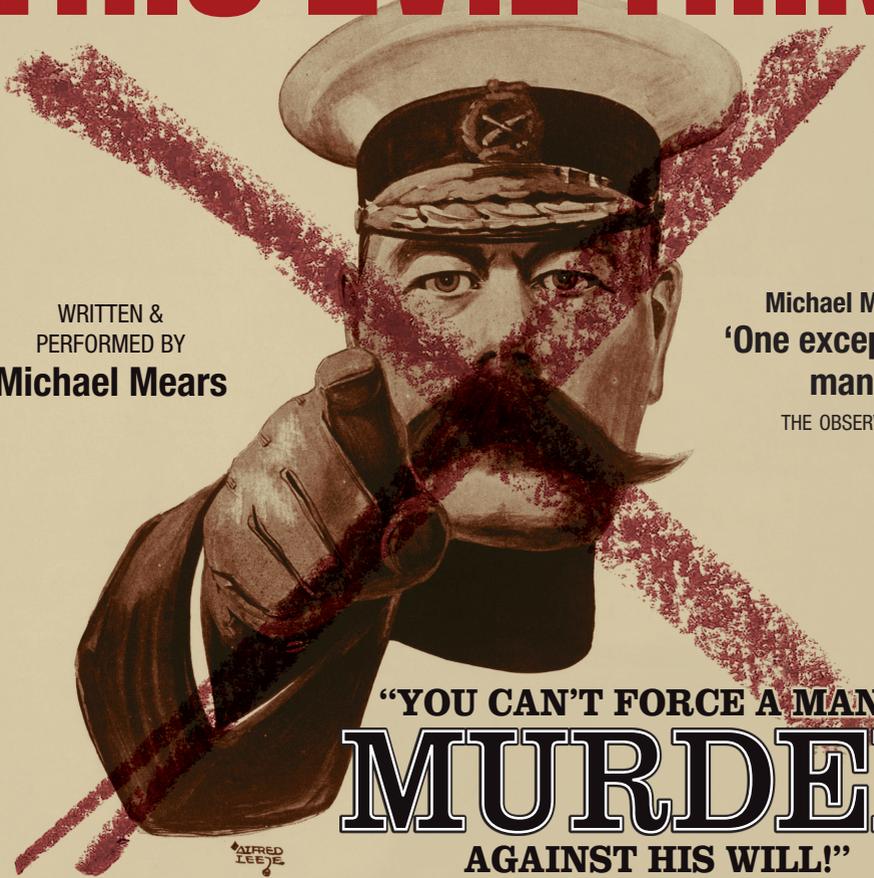


# THIS EVIL THING

WRITTEN &  
PERFORMED BY  
**Michael Mears**

**Michael Mears**  
**'One exceptional  
man'**  
THE OBSERVER



**“YOU CAN'T FORCE A MAN TO  
MURDER  
AGAINST HIS WILL!”**

ALFRED  
LEEZE

★★★★  
**'Moving and dynamic'** THE LIST

★★★★  
**'Gripping'** THE SCOTSMAN

## **OASIS HUB WATERLOO**

1a Kennington Road, London SE1 7QP (nearest tube Lambeth North)

**7.30pm on Friday 9 June 2017 • Tickets £6**

**Book online:** [www.abolishwar.org.uk](http://www.abolishwar.org.uk)

**Or write to:** 9th June Play, Movement for the Abolition of War,  
11 Venetia Road, London N4 1EJ

Send a cheque made out to 'MAW' for the number of tickets required,  
and enclosing a stamped, self-addressed envelope.

**'For God's sake,  
ask yourselves  
– this protest of  
yours ...  
is it really  
worth losing  
your lives  
over?'**



January 1916. Bertrand Russell is one of the greatest mathematicians of his time. Bert Brocklesby is a young schoolteacher and Methodist preacher. When military conscription is brought in, their worlds are turned upside down.

**THIS EVIL THING** is the compelling and inspiring story of the men who said no to war. From a chapel in Yorkshire to the House of Commons, from a cell in

Richmond Castle to a firing squad in France, the questions raised here are as relevant and urgent as they were 100 years ago.

**Michael Mears, 'the award-winning master of the one-man show'** (*The List*) portrays conscientious objectors and a host of other characters with breath-taking physical and vocal dexterity, in this highly original piece of storytelling – partly using verbatim testimonies, while interacting with a multi-layered sound landscape and vivid visual imagery.

Michael's previous solo plays – *Soup*, about homelessness, and *Tomorrow We Do The Sky* – won critical acclaim and a Scotsman Fringe First Award.

He has also written and performed five specially commissioned solo plays for BBC Radio 4.

[www.facebook.com/thisevilthing](http://www.facebook.com/thisevilthing)

Written & performed by  
**Michael Mears**

Directed by  
**Rosamunde Hutt**

Sound design by  
**Mark Noble**

Set design by  
**Mark Friend**

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**'Michael Mears  
is that rare  
combination  
of fine writer  
and formidable  
actor.'**

Bonnie Greer,  
Time Out

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**'A fast moving, inspiring, informative drama – first class'**

Bruce Kent